

# Smart Ingenue With "Paid in Full" Started One Year Ago in the Chorus

## Amusements Tonight

MOORE—"Paid in Full."  
GRAND—"Just Out of Col-  
lege."  
ORPHEUM—Vaudeville.  
LOIS—"The Love Route."  
SEATTLE—"The Holy  
City."  
THIRD AVENUE—"Queen  
of the Highbinders."  
PANTAGES—Vaudeville.  
STAR—Vaudeville.

**A**s an example of the wonderful in-  
dividual progress possible in the  
theatrical profession of today by  
the hard-working and studious, we have  
Pauline Darling, of the "Paid in Full"  
company, at the Moore Theatre this  
week.

When Miss Darling first entered the  
profession a short time ago it was as a  
chorus girl with Raymond Hitchcock.  
She was not satisfied and with grit and  
determination she took up her studies  
and after one year's hard work we find  
her the ingenue with "Paid in Full."

Miss Darling's characterization of the  
over-educated but at heart thoroughly  
lovable "kid sister," is both dainty and  
smart.

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"Dad" Russell sends us the following:  
"The Holy City" is playing to good,  
bad and indifferent attendance at the Se-  
attle Theatre this week, and this is not  
as it should be, for the company is giv-  
ing just as good a performance as many  
of the very high priced attractions com-  
ing here and the play is well staged and  
appropriately costumed. Being taken  
almost in its entirety from the Bible, or  
Holy Scripture, with but one interpo-  
lated character, it ought to appeal large-  
ly to all denominations of Christians;  
but it does not, at least it does not at-  
tract them to see the greatest object  
lesson that could possibly be presented.



Pauline Darling, ingenue with "Paid in Full" at the Moore.